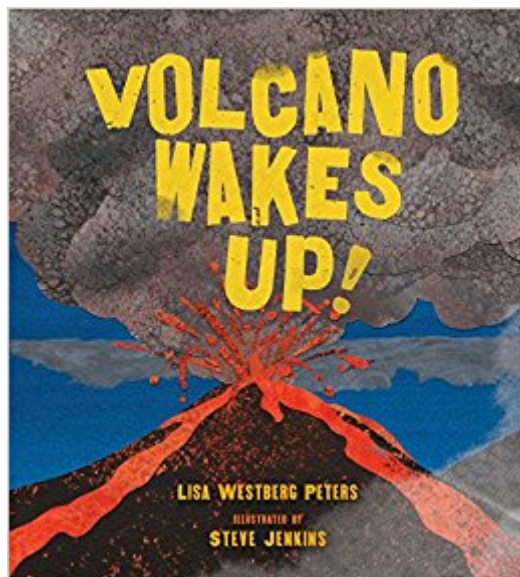


The book was found

Volcano Wakes Up!



Synopsis

Playful, kid-friendly poems from five alternating points of view explore the volcanic process and its effect on the surrounding land, flora, and fauna. From the lava crickets to the ferns, everyone has something to say about it! Follow one day--from sunrise to moonrise--on the slopes of a young, about-to-shout volcano. Science-loving kids will get a kick out of this exciting look at an erupting volcano, and the creative poems offer something for everyone.

Book Information

Paperback: 32 pages

Publisher: Square Fish; Reprint edition (January 26, 2016)

Language: English

ISBN-10: 1250073200

ISBN-13: 978-1250073204

Product Dimensions: 9 x 0.1 x 0.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 2.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #836,504 in Books (See Top 100 in Books) #100 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Earthquakes & Volcanoes](#) #593 in [Books > Children's Books > Education & Reference > Science Studies > Environment & Ecology](#) #1006 in [Books > Children's Books > Growing Up & Facts of Life > Health > Diseases](#)
Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

Grade 2 Jenkins's cut-paper collages erupt with billowing gray clouds and rivers of lava, forming a frame to surround Peters's chirpy poems recording a day in the life of a busy young volcano. A small road sign warns, "don't expect to have a nice day," while a lava flow cricket celebrates being at a "HotLavaBBQ" and a fern "Eeeeeee-yikes!" at a near miss from a lava bomb. This cheerful compilation is accompanied by two pages of factual information culled from the author's visit to the Big Island of Hawai'i. Sadly missing is a general description of just what a volcano is, and how it works. Still and all, this is a way to connect geology and poetry in an interdisciplinary curriculum. Patricia Manning, formerly at Eastchester Public Library, NY (c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

Peters, a poet whose creative books on earth science include *The Sun, the Wind, and the Rain* (1988) and *Earthshake: Poems from the Ground Up* (2003), now imagines a day in the life of a volcano and its neighbors. The point of view shifts on each page or double-page spread, as the verse offers different forms and distinctive voices for the scrappy young volcano at the heart of the action, the party-loving ferns in its crevices, lava-flow crickets speaking in text-message phrases, the ever-changing paved road, and the sun and moon observing the scene. In the cut-paper collage illustrations, dramatic composition as well as varied hues and textures create visual interest even in scenes with no living characters. A two-page appended note comments on Hawaiian volcanoes, the ferns springing up in their crevices, the crickets living in cooled lava cracks, the frequently damaged roads, and the sight of lava flows into the ocean as the sun sets and the moon rises. An intriguing classroom read-aloud choice for many voices. Grades 2-4. --Carolyn Phelan --This text refers to an out of print or unavailable edition of this title.

I bought this book for our preschool to use in our volcano science unit. If this book could get zero stars, that would be more appropriate. Was so bad, we had to return it. Maybe it's just me being old, but the writing was so informal I found myself going crazy. To be fair though, the art was great. Ok, one star for art.

This is a fun book. It's not a linear story, but a series of poems that connect one day in the life of various characters (volcano, fern, cricket, etc..). The poems make more sense if you read each in a different voice and with a different rhythm. It's meant to be light-hearted and a bit silly, and for older children. My 3 and 4 year old didn't really get anything out of it, but my 8 year old liked it. The cricket was her favorite character because of how his poems were written (the text-speak was a bit annoying, but I'm not the intended audience). While the story/poems are fiction, there are a couple pages at the end are factual. This was my favorite part of the book because it gives information about the characters. In general, when you read about volcanoes, the books focus on the geological processes and not the interesting tidbits.

This book does not even deserve one star--it is absolutely horrid. We picked this up from our local library, and the only thing I am thankful for is that I did not waste our money on it. However, it was so bad, I felt the need to come here to write a review to spare others in case they were thinking of purchasing it. Half of this book is "text speak", which is absolutely horrendous for little readers--or

any readers, for that matter. We thought this book would be about volcanoes, with facts, some interesting pictures, and a decent story line for us to follow along with our 3.5 year old. My husband got to the second page (where the text speak begins.....examples: "Hey Bro...where R u?"...."C U L8R") and stopped. He refused to read any more to our son, and I certainly don't blame him. What an awful, awful children's book. The only valuable piece of this book is the very end where facts are just straight up listed about volcanoes---but any Google search could turn up the same thing. Skip it!

I do not recommend this book for children at all. It has no story line, and although it does provide facts about volcanoes, it does so in a very confusing and incomprehensible way for children. The method that Peters' used to convey said information (about volcanoes) was to give five different perspectives about the volcano to the reader. These including the volcano itself, a nearby fern plant, a cricket, the "small black road" going up to the volcano, and the sun/moon. The cricket speaks in "text talk" for example: "Hey, bro, where R U? I know it's early a.m. :-

I can't fathom someone actually getting paid to write this horrible book. The art work is great but the story is horrific. The texting crickets alone make this a 1 star...

Like volcanos that create new land, Lisa Peters has created a fun volcano book that combines poetry, visually interesting art, and volcano information. It's tops on my list of volcano books for kids of all ages. I have given this book to a number of budding volcanologists.

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